

THORSTEN BOTZ-BORNSTEIN

Professor of Philosophy. Editor-in-Chief and creator of the Brill book series "Philosophy of Film."

Nationality: German

Date of Birth: 05 June 1964

Contact: thorstenbotz@hotmail.com



AOS: Continental, Aesthetics, Comparative (East-West) Philosophy. **AOC:** History of Modern Philosophy, Architecture, Chinese Cultural Studies, Islamic Cultural Studies, Russian Philosophy.

EDUCATION

2000: **Habilitation*** at the EHESS of Paris [Engl.: School for Advanced Studies in the Social Sciences]. Title: "*Deconstruction and Stylistics*." Supervisor: H. Wismann. Jury: Jacques Roubaud (EHESS), Anselm Haverkamp (NYU), Françoise Bonardel (Sorbonne Paris 1).

1990-93: Ph.D. thesis at OXFORD UNIVERSITY. Title: "Play and style in hermeneutics, Derrida, and Wittgenstein." Supervisor: Prof. Colin Davis. **Ph.D. received in 1993.** Jury: Prof. David Wood.

1985-90: PHILOSOPHY major at the SORBONNE (Paris-I), entering as a freshman in 1985. Teachers: Sarah Kofman, Etienne Balibar, Françoise Dastur. **Maîtrise from the SORBONNE in 1990.**

1983: ABITUR. Entering the UNIVERSITY OF MÜNSTER (Germany) as a RUSSIAN PHILOLOGY major finishing with a pre-diploma (GRUNDSTUDIUM).

PROFESSIONAL EXPERIENCE

2020: promotion to **Full Professor** of Philosophy at the GULF UNIVERSITY FOR SCIENCE AND TECHNOLOGY (GUST) in Kuwait.

2012: promotion to **Associate Professor** of Philosophy at GUST.

2009: **Assistant Professor** of Philosophy at GUST.

2007-2009: **Assistant Professor** of Philosophy at TUSKEGEE UNIVERSITY (Historically Black University), Alabama, USA.

2005-2007 (24 months): Employed by the newly founded "Centre of Cognition and Language" of ZHEJIANG UNIVERSITY [now: Interdisciplinary Social Science Research Center] in Hangzhou, China, as research and an academic consultant. Financed by the Chinese Ministry of Education.

2000-2004: Three years of research in Japan on the philosophy of Nishida Kitaro in Kyoto with fellowships from the Japan Foundation, the JSPS, and the Nichibun Center.

2000: Adjunct teacher at the EHESS of Paris.

1997-1999: Scholarship from the MAISON DES SCIENCES DE L'HOMME of Paris for research on the "French connections" of Kuki Shuzo. Lecturer of German at the University of St. Etienne (France).

1993-1997: Three postdoc positions from the Finnish government held at the UNIVERSITIES OF HELSINKI and TAMPERE. Research on semiotics and Russian Formalism in the Baltic region. Teaching at the Universities of Turku, Tampere, Helsinki and St. Petersburg (Russia).

*The *habilitation* is a kind of “second Ph.D.” that has the “double weight” of a Ph.D. thesis (mine had 800 pages). It can be submitted not earlier than six years after having obtained the Ph.D. and must be defended in front of internal and external examiners. In many European countries only holders of the *habilitation* are entitled to apply for tenured positions. I submitted mine to the EHESS of Paris.

TEACHING

- Ethics
- Aesthetics
- Intro to Philosophy
- Intro to the Humanities
- Eastern Philosophy
- Logic
- Critical Thinking
- Philosophy of Space
- Philosophy of Religion
- Philosophy of Conspiracy Theories

SERVICE TO THE PROFESSION

Feb. 2021-July 2024: **Director of the Global Studies Center (GSC)** (gust.edu.kw/gsc). Founder of Gust University Press.

Editor-in-Chief and creator of the Brill book series “Philosophy of Film” and of the Online Dictionary of Intercultural Philosophy.

Board member of the Brill Studies in Intercultural Philosophy series.

THESIS EXAMINER

2017: *The Aesthetics of Nature and the Cinematic Sublime* (Curtin University, Australia)

2019: *Temporal Experiences of Architecture through the Lens of Cinema: Deleuze's Time-Image, Architectural Constructions, and the Fourth Dimension in Andrei Tarkovsky's Films* (Griffiths University, Australia)

2021 *Architecture for "Other"? China's architecture projects in developing countries within the Belt and Road Initiative* (Politecnico di Torino, Italy)

FELLOWSHIPS

2010: GUST Summer Visiting Fellow at the UNIVERSITY OF MISSOURI in ST. LOUIS.

2011: Korea Foundation Summer Fellowship for 3 months research on Kim Kiduk (DAEJIN UNIVERSITY, Seoul).

2012: Summer Fellowship from the Finnish Center for International Mobility (CIMO) for research on the architect Reima Pietilä in Helsinki.

2015: Remarque Fellowship from NEW YORK UNIVERSITY (Sabbatical, Spring semester) for research at NYU.

2018: Visiting Fellowship at the Middle East Institute at the National University of Singapore (Summer).

2018: KFAS (Kuwait) fellowship for research and setting up of an architecture exhibition in Helsinki (Aalto University).

2023: Visiting Fellowship from GUST for research at VANDERBILT UNIVERSITY (Summer).

2025: Summer Fellowship from the NANZAN INSTITUTE FOR RELIGION AND CULTURE in Nagoya, Japan.

INTERNATIONAL CONFERENCES ORGANIZED

2007: "Cognition and Culture" at ZHEJIANG UNIVERSITY.

2011: "The Crisis of the Human Sciences" at GUST, Kuwait.

2019: "Unity between East and West: Organic Totality from Muhammad Abduh to Post-Structuralism" at GUST, Kuwait.

2023: "Tracking Global Wokeism" at GUST, Kuwait.

2024: "Global Citizenship" at GUST, Kuwait.

LANGUAGES

German, French, English (speaking, reading, writing, thinking). Can read another five languages. Japanese (used to be almost) ok. Chinese (basic knowledge), Arabic (basic knowledge).

PUBLICATIONS

Authored Books



Three Times Emptiness: Sunyata, Kenosis, Fana' (Springer 2025).



How Much Religion is Good for Us? If Religion Were a Game (Routledge 2024), 210 pp.



Conspiracy and Contingency: How to Deal with Fake Necessities (Anthem Press 2025), 250 pp.



Daoism, Dandyism, and Political Correctness (SUNY Press, "Asian Studies Development" Series, 2023), 226 pp.



The Philosophy of Lines from Art Nouveau to Cyberspace. (Palgrave, 2021), 259 pp.



Micro and Macro Philosophy. Organicism in Biology, Philosophy, and Politics. (Brill, 2021), 201 pp.



The New Aesthetics of Deculturation: Neoliberalism, Fundamentalism and Kitsch (Bloomsbury, 2019). Foreword by Olivier Roy, xiii + 234 pp.



The Political Aesthetics of ISIS and Italian Futurism (Lexington, 2019), xv + 201 pp.



Organic Cinema: Film, Architecture, and the Work of Béla Tarr (Berghahn, 2017), 221 pp.



Transcultural Architecture: Limits and Opportunities of Critical Regionalism (Ashgate, 2015), xviii + 202 pp.



Veils, Nudity, and Tattoos: The New Feminine Aesthetics (Lexington, 2015), xxi + 188 p.



The Veil in Kuwait: Gender, Fashion, Identity (with Noreen Abdullah-Khan) (Palgrave, Pivot Series, 2014), 96 p.



La Chine contre l'Amérique. Culture sans civilisation contre civilisation sans culture? (Paris: L'Harmattan, 2012), 207 p.



The Cool-Kawaii: Afro-Japanese Aesthetics and New World Modernity (Lexington, 2011), xxii+184 p.



Aesthetics and Politics of Space in Russia and Japan: A Comparative Philosophical Study (Lanham: Lexington, 2009), 169 p.



Films and Dreams Tarkovsky, Bergman, Sokurov, Kubrick, Wong Kar-wai (Lanham: Lexington, 2007), xi + 169 p. Translated into Turkish (2011) and Chinese (2014).



Place and Dream: Japan and the Virtual (Rodopi, 2004), 216 p.



Vasily Sesemann: Experience, Formalism and the Question of Being (Rodopi 2006), 144 p.



Virtual Reality: The Last Human Narrative? (Brill, 2015), 180 p.

Edited Books



Tracking Global Wokeism (Leiden: Brill 2025)



Parasite: A Philosophical Exploration (with G. Stamatellos) [on the film by Bong Joon-Ho]. Brill, 2022.



Plotinus and the Moving Image: Neoplatonism and Film Studies (with G. Stamatellos. Leiden: Brill, 2017), xiii + 250 pp.



The Philosophy of Viagra: Bioethical Responses to the Viagrification of the Modern World (Amsterdam, New York: Rodopi, 2011), 227 pp.



Inception and Philosophy: Ideas to Die For (Chicago: Open Court, 2011), 319 pp.



Re-ethnicizing the Minds? Tendencies of Cultural Revival in Contemporary Philosophy (with J. Hengelbrock. Amsterdam: Rodopi, 2006), 498 p.



Culture, Nature, Memes: Dynamic Cognitive Theories (Cambridge Scholars Press, 2008), 232 pp.



The Crisis of the Human Sciences: False Objectivity and the Decline of Creativity (Newcastle: Cambridge Scholars Press, 2012), 160 p.

Special journal Issues edited:



“Bullshit Art”. Special issue of *The Polish Journal of Aesthetics* 63: 4, 2022 (co-edited with Adrian Mróz). Online.



The Ethics and Aesthetics of the Toxic. Special Issue of *Culture and Dialogue* (Brill) 13:2, 2025 and 14:1, 2026. Online.



L'Architecture Japonaise et l'Occident: de la communication interculturelle en architecture (Toulouse: Daruma, 2007), 160 p.

ARTICLES / BOOK CHAPTERS

PRJ = peer reviewed journal article; BC = book chapter; BP = blog post; O = other

On Religion:

- 'Mysticism Across Religions' in *Japan Mission Journal* 79: 3, 2025. **PRJ**
- 'How Would You Dress in Utopia? Raëlism and the Aesthetics of Genes. A Philosophical Analysis' in *Alternative Spirituality and Religion Review* (ASRR) in 8: 1 2017, 101–125. **PRJ**
- 'Believers and Secularists: "Postmodernism," Relativism, and Fake Reasoning' in *Cultura: International Journal of Philosophy of Culture and Axiology* 11: 2, 2014, pp. 183–198. **PRJ**
- 'Thoughts on Religion, Culture and Civilization: Can Religion be "Interesting"?' in *Comparative Civilizations Review* 71, Fall 2014, pp. 17–32. **PRJ**
- 'Revelation and Seduction: Baudrillard, Tillich, and Muslim Punk' in the *International Journal of Baudrillard Studies* 11:1, January 2014 (online). **PRJ**
- 'Kawaii, Kenosis, Verwindung: A Reading of Kawaii Through Vattimo's Philosophy of "Weak Thought"' in the *East Asian Journal of Popular Culture* 2:1, 2016 (Special Issue on "Cute Studies" ed. by J. P. Dale), pp. 111–124. **PRJ** Republished in *Weak Thought and the Legacy of Gianni Vattimo* (ed. Max R yynänen). Bloomsbury, New Directions in Italian Philosophy Series, 2026.

Cultural Criticism:

- **NEW:** 'Woke against Woke?' in T. Botz-Bornstein (ed.), *Tracking Global Wokeism* (Leiden: Brill **2025**), 1–16. Italian version: 'Woke contro woke?' in *Rivista Italiana di Filosofia del Linguaggio* 18: 1/202, 64–71.
- 'In Praise of Industry: On David Graeber's *Bullshit Jobs*' in *Philosophy Now* 137, 2020.
- 'Kuwait: Japanophilia and Beyond: How far does International Culture Penetrate?' in S. Holland and K. Spracklen (eds.), *Alternativity and Marginalisation: Essays on Subcultures, Bodies and Spaces*. Bingley, UK: Emerald, 2018, pp. 43–60. **BC**
- 'Japanese/Korean Popular Culture in Kuwait and Singapore: Resistance and Conservatism' in the *East Asian Journal of Popular Culture* 9:1, Jan. 2023, pp. 45–63. **PRJ**
- 'America against China: Civilization without Culture against Culture without Civilization?' in *Culture and Dialogue* 2, Sept. 2011, pp. 79–108. **PRJ** Short version: 'America and China as Hyperreal: Jean Baudrillard and Bo Yang' in *Baudrillard Now* 2 Nov. 2020 (online).
- 'A Hermeneutic Answer to the Crisis of the Universities: The Problem of "Excellence" in the Global University' in K. Gray, S. Keck and H. Bachir (eds.), *Eastward Bound: The Politics, Economics and Pedagogy of Western Higher Education in Asia and the Middle East* (Lanham: Lexington, 2016), pp. 243–263. **BC**
- 'Science, Culture, and the University' in T. Botz-Bornstein (ed.), *The Crisis of the Human*

Sciences: False Objectivity and the Decline of Creativity (Newcastle: Cambridge Scholars Press, 2012), pp. 3–10. **BC**

On Intellectual History

- 'What is the Difference between Culture and Civilization? Two Hundred Fifty Years of Confusion' in *Comparative Civilizations Review* 66, Spring 2012, pp. 10–28. **PRJ**
- 'The Conscious and the Unconscious in History: Lévi-Strauss, Collingwood, Bally, Barthes' in *Journal of the Philosophy of History* 6, 2012, pp. 151–172. **PRJ**

On Virtual Reality:

- 'What Would Nietzsche Have Said About Virtual Reality? Dionysus and Cyberpunk' in *Continuum: Journal of Media and Cultural Studies* 25:1, Feb 2011, pp. 99–109. **PRJ**
- 'All-Unity Seen through Perspective or the Narrative of Virtual Cosmology' [on Berdiaev, Gebser, and Perspectivism] in *Seeking Wisdom* 2, 2005 (online). **PRJ**
- 'From Civilization to Culture: About the Dreamlike Character of Global Civilization' in Sura P. Rath (ed.): *Dialogics of Cultural Encounters: New Conversation among Nations and Nationalities* (Delhi: Pencraft International, 2005). **BC**
- 'Virtual Reality and Dream: Towards the Autistic Condition?' in *Philosophy in the Contemporary World* 11:2, 2004, pp. 43–49. **PRJ**
- 'The Clony-Virtual Dreamsphere' in *CTheory: An International Journal of Theory, Technology and Culture*, Nov. 2003 (online). **PRJ**

On Bioethics:

- 'Critical Posthumanism' in *Pensamiento y Cultura* 15:1, June 2012, pp. 20–30 (online). **PRJ**
- 'Genes and Pixels: Popular Bio-Genetics' Virtual Aesthetics' in *Angelaki* 11:2, 2006, pp. 169–77. **PRJ**
- 'Red Pill of Blue Pill? Viagra and the Virtual' in T. Botz-Bornstein (ed.) *The Philosophy of Viagra: Bioethical Responses to the Viagrification of the Modern World* (New York, Amsterdam: Rodopi, 2011), pp. 89–98. **BC**
- 'America and Viagra: How the White Negro Became a Little Whiter' in T. Botz-Bornstein (ed.) *The Philosophy of Viagra: Bioethical Responses to the Viagrification of the Modern World* (New York, Amsterdam: Rodopi, 2011), pp. 145–156. **BC**

On Women / Feminism:

- 'Veils and Sunglasses' in *The Journal of Aesthetics and Culture* 5, 2013 (online). **PRJ**
- 'Can the Veil be Cool?' in *The Journal of Religion and Popular Culture* 25:2, 2013, pp. 249–263. **PRJ**

- 'From the Stigmatized Tattoo to the Graffitied Body: Femininity in the Tattoo Renaissance' in *Gender, Place and Culture: A Journal of Feminist Geography* 20:2, 2012, pp. 236–252. **PRJ**
- 'Barbie and the Power of Negative Thinking: Of Barbies, Eve-Barbies, and I-Barbies' in *Kritikos: Journal of Postmodern Cultural Sound, Text and Image* 9, 2012 (online). **PRJ**
- 'Baudrillard on Cuteness' in *International Journal of Baudrillard Studies* 7:1, 2010 (online). **PRJ**

On Japanese Philosophy:

- 'Nishida Kitarō and Muhammad 'Abduh on God and Reason: Towards a Theology of Place' in *Asian Philosophy* 32: 1 2022, 105–125. **PRJ**
- 'Kenosis, Dynamic Śūnyatā and Weak Thought: Abe Masao and Gianni Vattimo' in *Asian Philosophy* 25: 4, 2015, pp. 358–383. **PRJ** Republished in Norihito Nakamura (ed.), *Kenosis and Its Power: The Kyoto School, Contemporary Philosophy, Political Theology* (Eugene, OR: Wimpf and Stock), 131–153.
- 'Cool-Kawaii Aesthetics and New World Modernity' in A. Minh Nguyen (ed.), *New Essays in Japanese Aesthetics: Philosophy, Politics, Culture, Literature, and the Arts* (Lanham: Lexington, 2017), 207–220. **PRJ**
- 'Wabi and Kitsch: Two Japanese Paradigms' in *Æ: Canadian Aesthetics Journal* 15, 2008. **PRJ**
- 'Dreams in Buddhism and Western Aesthetics: Some Thoughts on Play, Style, and Space' in *Asian Philosophy* 17:1, 2007, pp. 65–81. **PRJ**
- 'Nishida and Wittgenstein: From "Pure Experience" to *Lebensform* or New Perspectives for a Philosophy of Intercultural Communication' in *Asian Philosophy* 13:1, 2003, pp. 53–70. **PRJ**
- 'Contingency and the "Time of the Dream:" Kuki Shuzo and FreHnch Prewar Philosophy' in *Philosophy East and West* 50:4, Oct. 2000, pp. 481–506. **PRJ**
- 'Iki, Style, Trace: Shuzo Kuki and the Spirit of Hermeneutics' in *Philosophy East and West* 47: 4, 1997, pp. 554–580. **PRJ**

On Russian Philosophy:

- 'Vassilij Sesemann: Formalism, Neo-Kantianism, and the Question of Being' in *Slavic and East European Journal* 46:4, 2002, pp. 511–549. **PRJ**
- 'A New Approach to the Psychic Subject: Vassilij Sesemann, Bakhtin, Lacan' in *Essays in Poetics: Journal of the Neo-Formalist Circle* Oct. 2000, pp. 11–40. **PRJ** Finnish version in *Synteesi* 1998: 2.
- 'A Mediator Between Russia and the West: V. Sesemann as a Philosopher and Semiotician' in E. Tarasti (ed.): *The Finnish School of Semiotics* (Bloomington: Indiana University Press, 1999). **BC**

- 'Empathy vs. Abstraction: 20th Century Interactions of German and Russian Aesthetics or Attempts to Retrieve the World' in *CLCWeb: Comparative Literature and Culture* 9:2, June 2007, pp. 1–9 (online). **PRJ**
- 'The Structuralist as a Doctor: Thoughts on Lotman, Bakhtin and Gadamer' in *Essays in Poetics: Journal of the Neo-Formalist Circle* 21, 1996, pp. 103–134. **PRJ**

On Japanese and Russian Philosophy:

- 'Philosophical Conceptions of Cultural Space in Russia and Japan: Comparing Nishida Kitaro and Semën Frank' in *Environment and Planning D: Society and Space* 5, 2008, pp. 842–859. **PRJ** Reprinted in: U. Middendorf (ed.), *Writing out Identity: Individual Claims, Group Perceptions and Socio-Cultural Constructions of the Self in Asian Literatures* (Gossenberg: Ostasien-Verlag, 2017). Also reprinted in: *Journal of Siberian Federal University: Humanities & Social Sciences* 6: 8, 2013, pp. 1555–1574.
- 'Russian and Japanese Philosophies: A Comparative Study' in *Philosophical Frontiers: A Journal of Emerging Thought* 3:1, 2008, pp. 65–85 (online). **PRJ**
- 'Russia, Japan, China, and the Resistance to Modernity: Eurasianism and Pan-Asianism Revisited' in *The International Journal of the Asian Philosophical Association* (IJAPA) 1:3, 2008, pp. 50–61. **PRJ**
- 'From Community to Time-Space-Development: Trubetzkoy, Nishida, Watsuji' in *Asian Philosophy* 17:3, 2007, pp. 263–282. **PRJ**
- 'Virtual Reality and Virtual Irreality: On Noh-Plays and Icons' in *Theandros: The Online Journal of Orthodox Christian Theology and Philosophy* 2:2, 2004 (online). **PRJ**
- 'The I and the Thou: A Dialogue between Nishida Kitaro and Mikhail Bakhtin' in *Japan Review* 16, 2004, pp. 251–275. **PRJ**

On Chinese Philosophy:

- 'Genes, Memes, and the Chinese Concept of *Wen* (文): Towards a Nature/Culture Model of Genetics' in *Philosophy East and West* 60:2 April 2010, pp. 167–186. **PRJ**
- 'Confucianism, Puritanism, and the Transcendental: China and America' in *ProtoSociology* 28, 2011. [Special issue: *China's Modernization 1*], pp. 153–172. **PRJ**

On the Philosophy of Film:

- **NEW:** 'Aesthetics and Film' forthcoming in Zoltán Somhegyi and Max Rynnänen (eds.), *Aesthetics as a Companion Discipline* Vol. 2 (Lexington/Bloomsbury, 2026). **BC**
- 'Parasitism beyond Ethics' in T. Botz-Bornstein and G. Stamatellos (eds.), *Parasite: A Philosophical Exploration* (Leiden: Brill, 2022), pp. 7–17. **BC**
- 'Blade Runner 2049: Reproduction, the Human, and the Organic' in *Film and Philosophy* 25, 2021, pp. 69–84. **PRJ**

- “‘Cut Away Excess and Straighten the Crooked.’ The Simplicity of Contemplative Cinema in the Light of Plotinus’ Philosophy’ in T. Botz-Bornstein & Stamatellos (eds.), *Plotinus and the Moving Image: Neoplatonism and Film Studies* (Leiden: Brill, 2017), pp. 8–27. **BC**
- ‘Introduction’ (with Giannis Stamatellos) to *Plotinus and the Moving Image: Neoplatonism and Film Studies* (Leiden: Brill, 2017), pp. 1–7. **BC**
- ‘Metonymy, Mneme and Anamnesis in Wong Kar-wai’s *Days of Being Wild*’ in R. Nochimson (ed.), *The Blackwell Companion to Wong Kar-wai* (Oxford: Wiley-Blackwell, 2015), pp. 397–417. **BC**
- “‘Film Thinks!’ What about Dreams? A Reading of Daniel Frampton’s *Filmosophy*’ in *Film and Philosophy* 17, 2012, pp. 192–203. **PRJ**
- ‘The Movie as a Thinking Machine: Second Life and Third World’ in *Inception and Philosophy: Ideas to Die For*, ed. T. Botz-Bornstein (Chicago: Open Court, 2011), pp. 203–216. **BC**
- ‘Philosophy of Film (Continental)’. Encyclopedia entry [30 pages] in *The Internet Encyclopedia of Philosophy*, May 2011. **BP**
- ‘Anti-Freudianism Korean Style: Kim Kiduk’s Film *Dream*’ in the *Journal of Japanese and Korean Cinema* 2:1, 2010, pp. 52–61. **PRJ**
- ‘Identity and Otherness in the Films of Kim Kiduk’ in *Asian Cinema* 20:2, 2009, pp. 83–97. **PRJ**
- ‘Would You Accept a Politics of “Multi-Realism?” Comparing *The Matrix* with Tarkovsky’s *Stalker* and *Solaris*’ in *Cinemascope* 10, special issue on “Falsehood and Cinema” Jan.-June 2008 (online). **PRJ**
- ‘Wong Kar-Wai and the Culture of the *Kawaii*’ in S. Cahill, E. Hegarty, E. Moran (eds.), *Waste and Abundance: The Measure of Consumption*. Special Issue of *SubStance: A Review of Theory and Literary Criticism*, 116, 37:2, 2008, pp. 94–109. **PRJ**
- ‘From “Ethno-Dream” to Hollywood: Schnitzler’s *Traumnovelle*, Kubrick’s *Eyes Wide Shut* and the Problem of “Deterritorialisation”’ in *Consciousness, Literature and the Arts* 8:2, August 2007 (online). **PRJ**
- ‘Tarkovsky and Benjamin: Image, Allegory, and *Einfühlung*’ in *Film and Philosophy* 11, 2006, pp. 15–28. **PRJ**
- ‘Ingmar Bergman and Dream after Freud’ in *Journal of Symbolism* 8, 2006, pp. 29–50. **PRJ**
- ‘Aesthetics and Mysticism: Plotinus, Tarkovsky, and the Question of “Grace”’ in *Transcendent Philosophy* 5:4, Dec. 2004, pp. 219–236. **PRJ** French version on the author’s website.
- ‘Semiotics of Strangeness and Andrei Tarkovsky’s “Dream”’ in *Applied Semiotics* 15, May 2005, pp. 46–62 (online). **PRJ**
- ‘Realism, Dream, and “Strangeness” in Andrei Tarkovsky’ in *Film-Philosophy* 8: 38, Nov. 2004 (online). **PRJ**

- 'On the Blurring of Lines: Some Thoughts on Alexander Sokurov' in *Cinetext* Sept. 2002 (online). **PRJ**
- 'The Overcoming of Paradigms: From Formalist Film Theory to Andrei Tarkovskij' in L. Moreva & I. Yevlampiev (eds.): *Paradigms of Philosophizing* (St. Petersburg: Eidos, 1995), pp. 266–272. **BC**

On the Philosophy of Architecture:

- 'Reima Pietilä Revisited' in R. Fabbri, R. Camacho, S. Saragoça (eds.), *Essays, Arguments. Interviews on Modern Architecture in Kuwait* (Salenstein: Niggli, 2018), 37–44. **BC**
- 'H-Sang Seung: Design is not Design' in *The Journal of Aesthetic Education* 48:1, 2014, pp. 109–123. **PRJ**
- 'Hyperreal Monuments of the Mind: Traditional Chinese Architecture and Disneyland' in *Traditional Dwelling and Settlements Review* (TDSR) 22:3 Spring 2012, pp. 7–17. **PRJ**
- 'WANG Shu and the Possibilities of Critical Regionalism in Chinese Architecture' in *The Nordic Journal of Architectural Research*, 1, 2009, pp. 4–17. **PRJ**
- 'Cardboard Houses with Wings: The Architecture of Samuel Mockbee' in *The Journal of Aesthetic Education* 44:3, 2010, pp. 16–22. **PRJ**
- 'Wittgenstein's Stonborough House and the Architecture of Tadao Ando.' **BP** French version published in *Daruma* 14, Spring 2007. **PRJ** Engl. version published on the author's website.
- 'When the Monumental Becomes Decorative: Thoughts on Contemporary Chinese Architecture' published on the author's website 2007. **BP**
- "'Magic Internationalism" or the Paradox of Globalization: Louis Kahn's *National Assembly Building* in Dhaka, Bangladesh' in *PTAH: Journal of the Alvar Aalto Academy* 1:5, 2005. **PRJ**
- 'Between "Verfremdung" and "Entfremdung": The Architecture of Alvar Aalto and Reima Pietilä' in *DATUTOP Journal of Architectural Theory* 21: 2001. **PRJ**
- 'Play, Dream, and the Search for the "Real" Form of Dwelling: From Aalto to Ando' in *The Nordic Journal of Architectural Research* 2, 2003: pp. 85–90 (online). **PRJ**
- 'Empathy, Alienation, Style, Non-Style: The Architecture of Reima Pietilä' in *Le Carré bleu* 1998:1, pp. 1–5. **PRJ**

On the Philosophy of Space:

- 'From Expansion to Network: Some Reflections on a New Geography in Eastern Europe' in *Soundings: An Interdisciplinary Journal* 105: 3, 2023, pp. 235–258.
- 'A Tale of Two Cities: Hong Kong and Dubai. Celebration of Disappearance and the Pretension of Becoming' in *Transcience: A Journal of Global Studies* 3:2, 2012 (online). **PRJ**
- 'European Transfigurations: Eurafrica and Eurasia. Coudenhove-Kalergi and N.S. Trubetzkoy re-visited' in *The European Legacy* 12:5, 2007, pp. 565–575. French version on

Academia.edu. **PRJ**

- 'Philosophy as Space: Goethe's *Weltliteratur* and a Potential "Worldphilosophy"' in T. Botz-Bornstein (ed.), *Re-ethnicizing the Minds? Tendencies of Cultural Revival in Contemporary Philosophy* (Amsterdam: Rodopi, 2006), pp. 15–25. **BC**
- 'Europe: Space, Spirit, Style' in *The European Legacy* 8:2, 2003, pp. 179–187. **PRJ**
- 'Khora or Idyll: The Space of the Dream' in *The Philosophical Forum* 33:2, 2002, pp. 173–194. **PRJ**

On Hermeneutics / Interpretation Theory

- 'Hermeneutics of Play – Hermeneutics of Place: On Play, Style, and Dream' in B. Janz (ed.) *Hermeneutics, Space, and Place* (Springer Publishers, 2016), pp. 97–114. **BC**
- 'Speech, Writing, and Play in Gadamer and Derrida' in *Cosmos and History: The Journal of Social and Natural Philosophy* 9:1, 2013, pp. 249–264. **PRJ**
- "'Art", Habitus, and Style in Herder, Humboldt, Hamann, and Vossler: Hermeneutics and Linguistics' in *Linguistic and Philosophical Investigations* 13, 2014, pp. 121–139. **PRJ**
- 'Hermeneutics of Play: The Absent Structure' in *Tropos: Journal of Hermeneutics and Philosophical Criticism* 5:1, 2012, pp. 139–56. **PRJ**

On Stylistics / Aesthetics:

- **NEW:** 'The Aesthetics of Contingency' in *Studi di estetica* 52, 4: 3, 2024 (Special Issue on Contingency in Aesthetics), pp. 23–43. **PRJ**
- 'Shame and Guilt: Ethics and Aesthetics' (short version, 3000 words) in *Proceedings of the European Society of Aesthetics* 15, 2023, pp. 84–93.
- **NEW:** 'Guilt is Ethical, Shame is Aesthetic' (long version, 12300 words) forthcoming in *Critical Horizons* in 2025. **PRJ**
- 'Do Computers Ruminant? On the Impossibility of "Thinking-Feeling" in AI Art' in *The Polish Journal of Aesthetics* 71: 4, 2023, pp. 1–16, special issue on 'Art, Aesthetics and Artificial Intelligence'. **PRJ**
- 'Morrissey and Daoism: The Art of Easy Wandering, *Wuwei*, and the Aesthetics of Awkwardness' in the *Journal of Religion and Popular Culture* in 36: 3 (2024), pp. 119–133. **PRJ**
- 'Bullshit Art and NFTs' in *Bullshit Art*. Special issue of *The Polish Journal of Aesthetics* 63: 4, 2022 edited by T. Botz-Bornstein and Adrian Mróz. **PRJ**
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